

Three Penny Opera, Resistance of Arturo Uli and Other Plays
By Bertolt Brecht

I. Three Penny Opera (Called Performance only by Brecht, now a play script in 2021)

I want a number of men all grouped together in a casino orchestra, and their (Sirohi adds Italian Mafiosi) performances which then are a number of grouped actions of protest and lyricism, with stage directions (Sirohi adds as if really represented) and this then shifts to cascading scenes of poets and lovers which then becomes a meditation on crime and all of this then merges with Sirohi's direction style of Foism on raised platforms.

II. Resistance of Arturo Uri (Performance documented, again a Sirohi style)

Artuto Uri is walking about.

Italian groups converge.

A number of such skits.

(Performance in 2022 by Brecht and Communists from Soviet Union, non-actors)

III. Caucasian Chalk Circle (A Play Sirohi theorises, not yet performed or written)

Imagine a number of circles, and revolutionary debates – to the extent die for revolution beyond your own life – this debate ends with innocence, and ethics, the claim of the revolutionary in dramatic skits of performers and protests is he will not, but then of course it must be that fanatical a commitment, they disagree.

IV. Other Direction, and Hamlet's Voice (A Play derived from Sirohi's ideas of theatre, I call Sirohi recent but also unkown as I am, because he is a secret for Communists, a figure more like Mayakovski)

A number of skits about poetry and resistance – something like his play called a film, which is on Missisipi villagers and their resistance.